

Giovanni Giacomo  
GASTOLDI  
(ca 1550 - ? 1622)

Ⓘ

13. IL TORMENTATO. Non mi dar tanto martir

T (A) / S (A<sup>8</sup>)  
T (A) / S (A<sup>8</sup>)  
SB / B

3

7

11

Giovanni Giacomo Gastoldi  
(um 1550 – ?1622)

II

1. IL BALLERINO. Sonatemi un balletto

T(A)/S(A<sup>8</sup>)

T(A)/S(A<sup>8</sup>)

SB/B

(En réserve)

3. LO SPENSIERATO. Poi che'l mio foco

T (A) / S (A<sup>8</sup>)  
T / S (A<sup>8</sup>)  
SB / B

3

6

III

4. IL TEDESCO. Viva viva Bacco

A (T) / S (A<sup>8</sup>)  
T (A) / S (A<sup>8</sup>)  
SB / B

III Suite

Musical score for Suite III, measures 4-8. The score is written for three staves: Treble, Treble, and Bass. It begins with a double bar line and repeat signs. The melody in the top staff features eighth and quarter notes, while the bass line provides a steady accompaniment.

Musical score for Suite III, measures 9-13. The score continues on three staves. It concludes with a double bar line and repeat signs. The musical texture remains consistent with the previous section.

IV

5. IL LUCHESINO. Vita mia perche mi fuggi

A (T) / S (A<sup>8</sup>)

Musical notation for the A (T) / S (A<sup>8</sup>) part, showing a treble clef and a melodic line.

T / S (A<sup>8</sup>)

Musical notation for the T / S (A<sup>8</sup>) part, showing a treble clef and a melodic line.

SB / B

Musical notation for the SB / B part, showing a bass clef and a melodic line.

Musical score for Il Luchesino, measures 1-3. The score is written for three staves: Treble, Treble, and Bass. It begins with a double bar line and repeat signs. The melody in the top staff features eighth and quarter notes, while the bass line provides a steady accompaniment.

Musical score for Il Luchesino, measures 4-8. The score continues on three staves. It concludes with a double bar line and repeat signs. The musical texture remains consistent with the previous section.



7. IL PRIGIONIERO. O vezzosetta e bella

T/S (A<sup>5</sup>)  
T/S (A<sup>8</sup>)  
SB/B

5

9

13

VI

15. L' INVAGHITO. O che diletto

T/S

T/S (A<sup>8</sup>)

SB/B

6

1. 2.

10

17

b